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для аналітичного читання

з освітньої компоненти

«ПРАКТИЧНИЙ КУРС ІНОЗЕМНОЇ МОВИ»

на матеріалі роману Ф. С. Фіцджеральда “Tender is the night”

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Методичні вказівки розглянуто і рекомендовано до друку на засіданні кафедри іноземних мов 09 лютого 2026 р., протокол № 8.

Методичні вказівки призначено для удосконалення навичок орієнтованого читання, систематизації знань і збагачення словникового запасу здобувачів вищої освіти 3 курсу ННЦГО, які спеціалізуються на перекладі англomовної літератури. Матеріал базовано на аналізі художнього твору класика американської літератури Ф. Скотта Фіцджеральда та містить різноманітні вправи, що сприяють активному засвоєнню нової лексики, ознайомленню зі стилістичними засобами й граматичними структурами, а також формуванню навичок їх практичного застосування у мовленні. Завдання спрямовані на вдосконалення монологічного й діалогічного мовлення, розвиток читацької грамотності та комунікативної компетентності. Запропонована система вправ забезпечує формування стійких навичок у всіх видах мовленнєвої діяльності, вчить висловлювати власну думку та обговорювати проблемні питання з колегами. Методичні вказівки укладено відповідно до робочої програми дисципліни й вони є складовою частиною УМКД.

Методичні вказівки призначено для здобувачів вищої освіти першого (бакалаврського) рівня спеціальності В11 «Філологія».

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Book 2

Chapter I- II

Pre-Reading Tasks: Brainstorming and Lexical Exercises

Exercise 1. Imagining the Setting (*Pairs or Small Groups*)

Look at the following descriptions and discuss what kind of place they describe:

1 "Switzerland was an island, washed on one side by the waves of thunder around Gorizia and on another by the cataracts along the Somme."

2 "The roofs upled the eyes to tinkling cow pastures... life was a perpendicular starting off to a postcard heaven."

3 "No one had missed the long trains of blinded or one-legged men... that crossed each other between the bright lakes."

4 "Three old buildings and a pair of new ones... vine-softened walls of a deceptive height."

Brainstorm:

For Quote 1 (The Island & The Storm) Why does the author use the word "**island**" for Switzerland?

For Quote 2 (Postcard Heaven) What does the word "**perpendicular**" suggest about the Swiss landscape compared to "flat" countries?

For Quote 3 (The Hospital Trains) These trains cross "between bright lakes." How does the image of "blinded men" contrast with the "bright scenery"?

After your discussion, share your ideas with classmates.

Before reading, discuss:

1 What does the word "sanctuary" mean to you? Is it always a positive place?

2 If you were living in a peaceful country while the rest of the world was at war, would you feel lucky or guilty?

3 Can a person truly "escape" a global conflict just by being in a neutral place?

Exercise 2. Matching Task (*Pairs or Individual Work*)

Match the **words** from the text with their **definitions**.

Word	Definition
1) Acme	a) The highest point or the "peak" of something
2) Sanctuary	b) A person whose mind has been damaged by the noise and trauma of war
3) Specious	c) Seeming to be right or true, but actually false or deceptive
4) Intact	d) To be complete, whole, and not damaged or broken
5) Shell-shocked	e) A place of safety, protection, or a "holy" refuge
6) Pathological	f) A state of being "mad" or having a mental illness
7) Wither	g) Confused, disorganized, or not thinking clearly
8) Muddled	h) To decrease in size or health; to fade away or dry up

Extension: Use 3-4 of these words in your own sentences.

Exercise 3. Gap-Fill Task (*Individual or Small Groups*)

Complete the sentences with the correct word from the box.

Word Bank: *Acme, Sanctuary, Specious, Intact, Shell-shocked, Pathological, Wither, Muddled*

1 At twenty-six, Richard Diver was at the very _____ of bachelorhood, a fine and lucky age for a man.

2 Even in the middle of a world war, Switzerland remained an island, a quiet _____ for those who wanted to escape the massacre.

3 The Swiss posters showed fierce soldiers at the border, but as the war continued, these images began to _____ away.

4 Franz mentioned that they had patients in the clinic who were _____, even if they had only heard about the air raids from a distance.

5 Nicole's first letters were clearly of a _____ turn, showing the deep trouble in her mind.

6 Dick knew that while he felt complete, the price of being _____ was that he was also incomplete in experience.

7 Nicole wrote that she was already too _____ to put "two and two together" because no one would tell her the whole truth.

Challenge: Find these words in the text and check how they are used in context.

While-Reading Tasks: Comprehension and Analysis Tasks:

Exercise 1. Multiple-Choice Questions

Choose the correct answer for each question.

1 Why was Dick Diver considered "too valuable to be shot" during the war?

- a) He was from a very wealthy and influential family.
- b) He was a highly trained medical professional and a "capital investment."
- c) He was a coward who hid in Switzerland.
- d) He was an Oxford Rhodes Scholar who was protected by the government.

2 How did Switzerland appear to Dick Diver during the Great War?

- a) Like a battlefield full of soldiers.
- b) Like an island of peace surrounded by "waves of thunder."
- c) Like a dark and depressed country with no food.
- d) Like a place where everyone was a diamond salesman.

3 What did Dick do with his textbooks when he couldn't find coal in 1917?

- a) He sold them to other students to buy food.

- b) He sent them back to America for safekeeping.
- c) He burned them for fuel, believing he already knew their contents.
- d) He donated them to the university library in Zurich.

4 What was Dick's "favorite, heroic period" in his life?

- a) His time as a soldier in France.
- b) His childhood in Connecticut.
- c) The years in Zurich when he felt charming and "lucky."
- d) The period when he published his first book in 1920.

5 How does the author describe Zurich compared to France?

- a) Zurich was much more romantic and old-fashioned.
- b) Zurich was "perpendicular" and like a "postcard heaven."
- c) Zurich felt more "real" with vines growing over one's feet.
- d) Zurich was a dark, industrial city like an American factory town.

6 Who is Franz Gregorovius?

- a) A patient at the clinic who thinks he is a hypnotist.
- b) A rival doctor who wants to steal Dick's research.
- c) A pathologist at the clinic and a friend of Dick.
- d) The father of Nicole Warren.

7 Why does Franz call Dick's face "stupid and unaging"?

- a) Because he thinks Dick is not very clever.
- b) Because Dick looks like a typical, healthy, and naive American.
- c) Because Dick has had plastic surgery.
- d) Because Dick does not understand the trauma of the war.

8 How did Dick first meet Nicole Warren?

- a) She was his patient in the neurological unit in France.
- b) They met at a formal party in the American Embassy.
- c) He saw her by accident while walking toward his bicycle near the clinic.
- d) They were introduced by Franz at a medical conference.

9 What was the main difference between Nicole's early letters and her later ones?

- a) The early ones were in French, and the later ones were in English.
- b) The early ones were pathological and confused, while the later ones were normal.
- c) The early ones were full of love, and the later ones were full of anger.
- d) There was no difference; she remained unstable throughout the correspondence.

10 What does Nicole mean when she writes that she was "a twin six and he [the doctor] had never seen one before"?

- a) She thinks she is more complex and "high-powered" than the doctor realizes.
- b) She is explaining that she has a twin sister.
- c) She is talking about her favorite type of automobile.
- d) She is confused and thinks she is a machine.

Exercise 2. Character Analysis

1 Dick Diver: The "Man of the Hour"

Why does Dick call his own reasoning "American" and "specious"?

What does the phrase "the price of his intactness was incompleteness" tell us about his character at the start of the story?

2 Nicole Warren: The Voice in the Letters

Look at Nicole's metaphors (e.g., comparing herself to a "twin six" engine or calling Dick a "white cat").

What do these suggest about her perception of reality? How does her attitude toward her father and the doctors change throughout the letters?

3 Franz vs. Dick: Two Types of Doctors

Franz is a "Vaudois" (Swiss) with a long family history in psychiatry. Dick is a "Rhodes Scholar" from America.

How does their nationality influence their "bedside manner" or clinical style?

Exercise 3. True/False Statements

Decide whether the following statements are **True (T)** or **False (F)** based on the text.

1 In 1917, Dick Diver was 26 years old and considered himself at the "acme of bachelorhood."

2 Dick Diver was sent to the front lines to fight as soon as he arrived in Zurich.

3 Switzerland is described as an "island" because it was physically separated from the rest of Europe by the sea.

4 Dick burned his textbooks in 1917 because he believed he had already mastered their content.

5 Dick Diver was a Rhodes Scholar from Oxford before he went to Vienna to study.

6 Franz Gregorovius is a patient at the clinic who suffers from shell-shock.

7 Dick first met Nicole Warren when she was assigned to him as a formal medical case in France.

8 Nicole's early letters to Dick were professional and focused only on her medical symptoms.

9 Franz Gregorovius comes from a family with a long history in the field of psychiatry.

10 By the spring of 1919, Nicole's letters had become more normal and showed a maturing personality.

Exercise 4. Detailed Comprehension

Answer the following questions based on the text. Try to use your own words where possible, or support your answers with short quotes.

1 How is the atmosphere of Switzerland described in relation to the surrounding war?

Look for the metaphor of the "island" and the "waves of thunder."

2 Why did Dick Diver burn his textbooks, and what does this reveal about his self-confidence?

Analyze the "assurance chuckling inside him" and the idea of being a "digest" of the books.

3 What is the significance of the "Swiss posters" mentioned in Chapter I, and how did they change over time?

How did the image of "inspiring ferocity" change as the war continued?

4 How does Dick's view of Zurich's landscape (the "perpendicular" postcard heaven) differ from his feelings about France?

Contrast the "toy-like" quality of Switzerland with the "vines growing over one's feet" in France.

5 How does the medical lineage of Franz Gregorovius affect his personality and professional status?

Mention his grandfather and his "magnificent aspect of Cagliostro."

6 What "illusions" did Dick bring with him to Zurich, and how does the author explain their origin?

Look for the "lies of generations of frontier mothers" and the belief in "essential goodness."

7 Based on Nicole's letters, what was her main complaint about the way she was treated in Chicago and at the clinic?

Look for her comments about people not telling her the "truth" and doctors "harping" on her problems.

After-Reading Tasks:

Discussion Questions

Discuss the following questions in pairs or small groups. Support your answers with examples from the text.

1 The Concept of "Lucky Dick"

Dick Diver is repeatedly referred to as "lucky." He believes he has "hit it" and that he is "too valuable to be shot."

- Do you think this "luck" and extreme self-confidence make him a **better** doctor or a **more dangerous** one?
- How might his "illusions of eternal strength" affect his ability to treat patients who are truly "broken"?

2 The "Toy-Maker" vs. The "Tornado"

The author contrasts Dick's time in Baltimore (Johns Hopkins), where he was a "tornado," with his time in Zurich, where he feels like a "toy-maker."

- What does this tell us about the pace of life and the nature of medical work in Switzerland compared to America or war-torn France?
- Why does Dick decide to stay in Zurich for two more years despite feeling that it is "bought and borrowed"?

3 Nicole's Letters: Madness or Rebellion?

In her letters, Nicole complains that "nobody would tell me everything—they would just tell me half."

- Do you think Nicole is truly "insane" in her early letters, or is she reacting normally to being ignored and "muddled" by doctors and family?
- Nicole asks Dick, "Are you a sissy?" Why would a patient in her position be attracted to someone she perceives as "soft like a big cat"?

4 National Identity: The "American" Mind

Dick mocks his own reasoning as "American" and mentions the "lies of generations of frontier mothers."

- According to the text, what are the specific traits of the "American" character in 1917?

- How does Dick's "American" face (described as "stupid and unaging" by Franz) contrast with the European experience of the war?

5 The "Deceptive" Clinic

The clinic is described as a "refuge for the broken" but it is hidden behind "vine-softened walls."

- Why is the clinic designed to look like a beautiful garden rather than a hospital?

- In your opinion, is it ethical to hide the true nature of a mental institution from the public and the patients themselves?

6 Predictions: The "Intricate Destiny"

The end of Section I mentions that "Dick Diver's moment now began."

- Based on his interaction with Franz and his reaction to Nicole's letters, what do you think this "moment" will involve?

- Will his "intactness" be his strength or his downfall?

Chapter III-IV

Pre-Reading Tasks: Brainstorming and Lexical Exercises

Exercise 1. Imagining the Setting (*Pairs or Small Groups*)

Look at the following descriptions and discuss what kind of place they describe:

"There was whiskey on his breath... he had that special air about him of having known the best of this world."

"The young bird with wings crushed somehow, and inside here it was all too thin, thin and wrong."

"I'll be gentle and repulsive – I'll chew garlic... I'll drive her to cover."

Brainstorm:

For Quote 1 How can someone look like a "perfect gentleman" but have signs of "decay" (like the smell of alcohol)?

For Quote 2 Why does the doctor feel that the room is "wrong" even before he knows the truth? *For Quote 3* Why is Dick afraid of being "attractive" to a patient? What is he trying to protect?

After your discussion, share your ideas with classmates.

Before reading, discuss:

1 Should a doctor keep a patient's secret if that secret involves a crime committed by a family member?

2 What happens to a person's mind when the person they trust the most (like a parent) hurts them?

3 Dick wants to be "the greatest psychologist that ever lived." Is it possible to be great without experiencing personal "misfortune"?

Exercise 2. Matching Task (*Pairs or Individual Work*)

Match the **words** from the text with their **definitions**.

Word	Definition
1) Hauteur	a) Small, modest, or restricted (often referring to a lifestyle)
2) Prognosis	b) The likely course of a disease or the chance of recovery
3) Collapse	c) Reserved; not revealing one's thoughts or feelings readily
4) Complicity	d) A difficult, unpleasant, or embarrassing situation
5) Reticent	e) Being involved with others in an illegal activity or wrongdoing
6) Predicament	f) Pride, arrogance, or a haughty manner
7) Condescend	g) A state of extreme mental and physical exhaustion or a mental health breakdown
8) Retrenched	h) To do something as a favor or out of kindness (often implies a lower rank)

Extension: Use 3-4 of these words in your own sentences.

Exercise 3. Gap-Fill Task (*Individual or Small Groups*)

Complete the sentences with the correct word from the box.

Word Bank: *Hauteur, Prognosis, Collapse, Complicity, Reticent, Predicament, Condescend, Retrenched*

1 Mr. Warren spoke with a certain _____, mentioning he arrived on a United States cruiser.

2 After telling the truth, the father suffered a total _____, his shoulders shaking with sobs.

3 Franz admitted that for a girl of Nicole's age, the _____ for a full recovery was very low.

4 Nicole felt a sense of _____, as if she were partly to blame for what happened with her father.

5 Even though she seemed normal, Nicole remained _____, never talking directly about the "horror."

6 Dick felt uncomfortable in Franz's small cottage, noticing how his friend had _____ his life to a modest scale.

7 The doctors were in a _____; they didn't know if they should tell Nicole the truth or let her find her own way.

Challenge: Find these words in the text and check how they are used in context.

While-Reading Tasks: Comprehension and Analysis Tasks:

Exercise 1. Multiple-Choice Questions

Choose the correct answer for each question.

1 What does Doctor Dohmler notice about Mr. Warren during their first meeting?

- a) He is very poor and desperate.
- b) He smells of whiskey and seems to be lying.
- c) He is a famous doctor from Chicago.
- d) He is aggressive and rude.

2 What was Nicole's initial "crazy idea" that her father told the doctor?

- a) She thought she was a famous actress.
- b) She claimed a Swiss valet had made "indecent advances" to her.
- c) She thought her father was a spy.
- d) She believed she was living in a phantom world.

3 Why did Doctor Dohmler initially hesitate to move to Chicago in his youth?

- a) He didn't like American food.
- b) He felt his knowledge was too "thin" for such a vast area.
- c) He was afraid of the "feudal families" like the Mc.Cormicks.

d) He couldn't speak English.

4 What is the real cause of Nicole's illness?

- a) A car accident in Lake Forest.
- b) The death of her mother when she was eleven.
- c) Sexual abuse (incest) by her father.
- d) Too much pressure at her boarding school.

5 What condition does Dohmler set for taking Nicole's case?

- a) Mr. Warren must pay double the price.
- b) Mr. Warren must stay away from his daughter for at least five years.
- c) Nicole must be sent back to America immediately.
- d) Dick Diver must become her full-time husband.

6 Why does Franz want Dick to be "gentle" with Nicole?

- a) Because she is very rich and powerful.
- b) Because she is physically weak and might die.
- c) Because she is likely to develop a "transference" (romantic attraction) to him.
- d) Because Franz is jealous of Dick.

Exercise 2. Character Analysis

1 The "Peasant" Judgment

Why does the sophisticated Doctor Dohmler call the wealthy, elite Mr. Warren a "peasant" at the end of their meeting? What does this say about class vs. morality?

2 Franz explains that Nicole created a world where "the more you liked men... the more evil they were."

How does this explain her attraction to Dick, who is clearly a "good" and "attractive" man?

3 Dick says he wants to be the "greatest psychologist."

How does his reaction to Franz's "cramped" domestic life show his fear of becoming "ordinary"?

Exercise 3. True/False Statements

Decide whether the following statements are **True (T)** or **False (F)** based on the text.

1 Mr. Devereux Warren was described by Doctor Dohmler as an unattractive and nervous man from the beginning.

2 Mr. Warren admitted that there was a long history of insanity in the Warren family.

3 Doctor Dohmler noticed the smell of whiskey on Mr. Warren's breath during their first consultation.

4 Nicole's father initially blamed a Swiss valet for making indecent advances toward his daughter.

5 Mr. Warren used his influence to bring Nicole to Switzerland on a United States cruiser.

6 Doctor Dohmler used the word "Peasant!" to describe Mr. Warren after hearing the full, honest story.

7 Franz and Dohmler agreed that Mr. Warren should visit Nicole every week to help her recover.

8 Nicole developed a "phantom world" as a way to protect herself from the truth of what happened.

9 Dick Diver's ultimate goal is to become the greatest psychologist that ever lived.

10 Franz Gregorovius encourages Dick to take a job at Gisler's Clinic because it is very prestigious.

Exercise 4. Detailed Comprehension

Answer the following questions based on the text. Try to use your own words where possible, or support your answers with short quotes.

1 What were Doctor Dohmler's first impressions of Mr. Devereux Warren, and what did he suspect was "thin and wrong" during their meeting?

Describe Warren's appearance and the contrast between his "chic" exterior and the "falsity" the doctor sensed in the room.

2 Why did Doctor Dohmler feel a connection to Chicago, even though he had never lived there?

Mention his thoughts on the "feudal families" (like the Armours and Fields) and his early professional choices.

3 Describe the "awful story" Mr. Warren eventually confesses. How does he try to justify his actions or shift the blame?

Look at how he describes his relationship with Nicole after her mother died and his claim of being a "degenerate".

4 According to Franz, how did Nicole's mind create a "phantom world" as a form of self-protection?

Explain the connection between her liking/trusting men and her new belief that they are "evil".

5 Why was Dick Diver willing to answer Nicole's letters while he was in France, and how did these letters serve the doctors at the clinic?

Analyze Dick's initial motivations and Franz's explanation of the letters being a "measure of her condition".

6 What is Franz's concern regarding Dick's upcoming meeting with Nicole, and how does Dick respond to this concern?

Discuss the concept of being "attractive to women" and Dick's jokes about garlic and a stubble beard.

7. Why does Dick feel "vaguely oppressed" during dinner at Franz's cottage? What does this reveal about his ambitions?

Contrast the "all-pervading cauliflower" and "modest retrenchment" of Franz's life with Dick's desire for "glory" and "adventure".

After-Reading Tasks:

Discussion Questions

Discuss the following questions in pairs or small groups. Support your answers with examples from the text.

1 The Moral Judgment: "Peasant!"

At the end of Mr. Warren's confession, Doctor Dohmler calls him a "**Peasant!**"

- Why does the doctor use this specific word for one of the richest men in America?
- Does this suggest that morality is more important than social class in the doctor's eyes?
- How does Warren's "Goddamned degenerate" behavior contrast with his "homme très chic" appearance?

2 The Mechanics of Trauma

Franz explains that Nicole developed her "phantom world" out of "**sheer self-protection.**"

- How does the mind use delusions to survive a reality that is too painful to accept?
- Why is it specifically "the men she liked and trusted" who become "evil" in her mind?
- Discuss the irony: Is her fear of men a "symptom of the illness" or a logical reaction to her father's actions?

3 Dick Diver's "God Help Me" Reaction

When Franz warns Dick that he is "attractive to women," Dick jokes about chewing garlic and being "repulsive."

- Is Dick's humor a way to hide his fear of the responsibility he is about to take on?

- Do you think Dick understands the danger of a patient falling in love with her doctor (**transference**), or is he too confident in his "luck"?

4 The "Stuffed Figure" and Professional Ethics

Dick refers to himself as a "**stuffed figure**" in Nicole's life.

- Is it ethical for the doctors to use Dick as an "outside object" for Nicole to think about, even if it leads her to fall in love with him?
- What happens to a doctor's professional boundaries when they become the center of a patient's "romantic" recovery?

5 Ambition vs. "The All-Pervading Cauliflower"

Dick feels "vaguely oppressed" by the modest, domestic life of Franz and his wife (symbolized by the smell of cauliflower).

- Why is Dick so afraid of being "**like the rest**"?
- Does his desire to be "good, brave, and wise" conflict with his desire for "glory" and "splendor"?
- How does the post-war "American splendor" in France influence his view of Franz's "cramped space"?

6 Predictions: The Intricate Destiny

Franz tells Dick, "Your life is just at its beginning."

- Given what we now know about Nicole's history and Dick's ambition, what challenges do you predict they will face when they finally meet in the next chapters?
- Can Dick "save" Nicole without losing his own "intactness"?

Chapter V-VII

Pre-Reading Tasks: Brainstorming and Lexical Exercises

Exercise 1. Imagining the Setting (*Pairs or Small Groups*)

Look at the following descriptions and discuss what kind of place they describe:

"Nicole's face caught the room's last light and brought it outside with her."

"The thin tunes, holding lost times and future hopes in liaison, twisted upon the Valais night."

Brainstorm:

For Quote 1 How does this image emphasize Nicole's beauty and her impact on Dick? Does she seem like a patient or a "light" in his life?

For Quote 2 Why does the author use music (phonograph records) to connect the characters' past and future?

After your discussion, share your ideas with classmates.

Before reading, discuss:

1 Is it possible for a doctor to remain objective when a patient falls in love with them?

2 Nicole plays American songs in Switzerland. How does music help people create a "mental home" when they are far away?

3 Dick believes he can stay "intact" (undamaged) and still be a great scientist. Do you think a "perfectly healthy" person can truly understand the "broken" world of a patient?

Exercise 2. Matching Task (*Pairs or Individual Work*)

Match the **words** from the text with their **definitions**.

Word	Definition
1) Ardent	a) Very enthusiastic, passionate, or burning
2) Paroxysm	b) A sudden attack or violent expression of an emotion
3) Lothario	c) To take away or "borrow" something for one's own use
4) Trite	d) Lacking originality; dull because of overuse
5) Incalculable	e) A factor that causes an event to happen unexpectedly
6) Churlish	f) Coarse, impolite, or lacking graciousness
7) Precipitating	g) Too great to be calculated or estimated
8) Expropriate	h) A man who behaves selfishly in his relationships with women

Extension: Use 3-4 of these words in your own sentences.

Exercise 3. Gap-Fill Task (*Individual or Small Groups*)

Complete the sentences with the correct word from the box.

Word Bank: *Ardent, Paroxysm, Lothario, Trite, Incalculable, Churlish, Precipitating, Expropriate*

1 Nicole spoke of "_____ skies," reflecting her intense and passionate inner world.

2 When Dick saw Nicole's childish smile, he felt a sudden _____ of emotion welling up inside him.

3 Franz viewed Dick as a sort of irresistible _____, who could easily win any woman's heart.

4 Dick worried that his scientific ideas were becoming _____, like simple thoughts for the layman.

5 The doctor realized that he was the _____ element in the case—no one could predict his impact.

6 Dick felt _____ when he had to decide between his professional duty and his feelings.

7 The doctors believed the _____ factors of her illness were strong, making her recovery miraculous.

8 Nicole tended to _____ Dick's professional kindness, making it a part of her own romantic world.

Challenge: Find these words in the text and check how they are used in context.

While-Reading Tasks: Comprehension and Analysis Tasks:

Exercise 1. Multiple-Choice Questions

Choose the correct answer for each question.

1 How does Nicole react to Dick's arrival at the clinic in Chapter V?

- a) She is nervous and tries to hide from him in the gladiola bed.
- b) She feels as if "summer songs" are singing loudly in her ears.
- c) She treats him coldly, like a doctor she has never met.
- d) She asks him to help her sister Beth with her luggage.

2 What does Dick notice about Nicole's smile during their walk?

- a) It is sophisticated and reminds him of a famous actress.
- b) It is a "moving childish smile" that feels like "all the lost youth in the world."
- c) It is fake and reminds him of the Swiss posters from the war.
- d) It is shy and she tries to cover her face with her shawl.

3 What is the significance of the phonograph records Nicole plays for Dick?

- a) They are medical recordings used for her daily brain exercises.
- b) They are American tunes that connect them to a world outside the clinic.

- c) They are records she stole from the clinic's workshop.
- d) They are gifts from her father that make her cry.

4 In Chapter VI, what is Dick's main criticism of the psychiatric profession?

- a) It is too expensive for young doctors to start their own practice.
- b) It has a strange attraction for men who are themselves "a little crippled and broken."
- c) It is not respected by the people living in Zurich and Berne.
- d) It relies too much on old theories from the "pantheon of heroes."

5 How does Franz Gregorovius react to Dick's plan to write a scientific book?

- a) He is excited and offers to be the co-author.
- b) He considers it "rash" (risky) and warns Dick not to write "Deep Thoughts for the Layman."
- c) He thinks Dick should focus only on playing music with Nicole.
- d) He tells Dick that Americans are not clever enough to write about psychology.

6 During the "council of caution," what does Professor Dohmler say about "transference"?

- a) He says it is a miracle and Dick should marry Nicole immediately.
- b) He says it must be "terminated" because Nicole is too fragile for a "tragedy."
- c) He claims it is an American invention that does not work in Europe.
- d) He thinks it is only happening because Dick is "repulsive."

7 What honest confession does Dick make to his colleagues in Dohmler's office?

- a) He confesses that he has already married Nicole in secret.
- b) He admits he is "half in love with her" and has thought about marrying her.
- c) He says he wants to leave the clinic and go to America alone.
- d) He confesses that he lost the "silver key" to the clinic.

8 What does Dick notice about Nicole's face while they are in the woodshed in the rain?

- a) That she looks tired and will probably never be healthy again.
- b) That her face has an "essential structure" that will be handsome even in old age.

- c) That she looks exactly like the "Wisconsin telephone girl" from the war.
- d) That her eyes are "redder than the sun on Lake Geneva."

9 Why does Nicole ask to be "excused" from dinner at the very end of Chapter VII?

- a) She is too sick to eat and has a high fever.
- b) She understood Dick was trying to be "distant" and responded with her own pride.
- c) She wanted to spend time with her sister, Baby Warren.
- d) She was angry because Dick chewed garlic before seeing her.

10 How does Dick feel as he leaves the clinic and heads back to Zurich?

- a) He feels "intact" and happy that he finally ended the relationship.
- b) He feels frightened, as if the station is "hovering between being centripetal and centrifugal."
- c) He is excited to start his new job at Gisler's Clinic.
- d) He feels like a "Lothario" who has successfully won a girl's heart.

Exercise 2. Character Analysis

Analyze the tension between Dick's professional role and his personal feelings:

Why does Dick try to act with "deliberated indifference" in the woodshed?

What does the phrase "wanting to drink the rain that touched her cheek" tell us about his true state?

Exercise 3. True/False Statements

Decide whether the following statements are **True (T)** or **False (F)** based on the text.

1 When Nicole first sees Dick on the veranda, she feels so happy that she could almost sing along with the music in her ears.

2 Nicole plays American records for Dick because she wants to show him how much she has learned about French culture.

3 Dick admits to Nicole that he has spent a lot of time dancing to popular American tunes in Paris.

4 In Chapter VI, Dick explains that his profession often attracts people who are themselves "a little crippled and broken."

5 Franz Gregorovius encourages Dick to write a simplified psychology book for regular people (laymen).

6 Professor Dohmler believes that the "transference" (Nicole's love for Dick) is healthy and should continue without interruption.

7 Dick confesses to his colleagues that he has thought about the possibility of marrying Nicole.

8 During their meeting in the rain, Nicole tells Dick that she is excited to return to America and become a debutante.

9 Nicole mentions that she has learned several languages, including French, German, and Italian, during her stay at the clinic.

10 At the end of Chapter VII, Dick feels happy and relieved as he walks away from the clinic toward the tram station.

Exercise 4. Detailed Comprehension

Answer the following questions based on the text. Try to use your own words where possible, or support your answers with short quotes.

1 Why does Franz see Dick as an "irresistible Lothario," and how does this contrast with Dick's own feelings of "philosophical detachment"?

2 Why does Professor Dohmler refuse to take "personal reactions" into account when deciding to send Nicole away?

3 How does Dick's attempt to be "brutal" and professional toward Nicole actually make him feel more "upset"?

After-Reading Tasks:

Discussion Questions

Discuss the following questions in pairs or small groups. Support your answers with examples from the text.

1 The Professional "Stake"

Franz says, "*That's not our business if we were in the world, but here in the clinic we have a stake in the matter.*"

- What is the difference between falling in love "in the world" and falling in love inside a psychiatric clinic?
- Do you agree with Professor Dohmler that a "transference" (the patient's love for the doctor) must always be terminated, or can it be used as a tool for healing?

2 Dick's Scientific Ambition vs. Reality

Dick wants to write a "basic" book, *A Psychology for Psychiatrists*, and believes he should stay "intact" to be a great doctor.

- Franz warns him against writing "Deep Thoughts for the Layman." Is Dick becoming too "superficial" because of his attraction to Nicole and his "American" desire for glory?
- Why does Dick feel "oppressed" by Franz's modest family life? Does he fear that being a "good man" like Franz means having a "cramped" and boring life?

3 Nicole's "Sacrificial" Love

The text mentions that Nicole brings everything to Dick's feet as "*gifts of sacrificial ambrosia.*"

- Is Nicole truly in love with Dick, or is she in love with the *idea* of the man who "stitched her together"?

- How does Nicole's attempt to play her "accomplishments" (music, languages) for Dick show her desperate need to be seen as a "normal" and "valuable" woman?

4 The Ethics of "Brutal" Advice

In the woodshed, Dick tells Nicole to *"go back to America and be a debutante and fall in love."*

- Was this advice truly for Nicole's benefit, or was Dick trying to "push her away" because he was afraid of his own feelings?
- Nicole responds by saying she wouldn't be "fit to marry any one for a long time." Who do you think has a more realistic view of her condition: Dick or Nicole herself?

5 The "Centripetal vs. Centrifugal" Force

At the end of Chapter VII, Dick feels the station is *"hovering between being centripetal (pulling toward the center) and centrifugal (pushing away)."*

- If the clinic is the "center," what is pulling Dick toward it? What is pushing him back toward his "normal" life in Zurich?
- Why does he feel "frightened" when he realizes he is no longer in complete control of his emotions?

6 Predictions: The "Broken" Profession

Dick claims that psychiatry attracts men who are *"a little crippled and broken."*

- At this point in the story, do you think Dick is still "intact," or is he beginning to "break" under the pressure of Nicole's beauty and wealth?
- What do you think will happen when Nicole's sister, "Baby" Warren, arrives to take her away?

Chapter VIII-X

Pre-Reading Tasks: Brainstorming and Lexical Exercises

Exercise 1. Imagining the Setting (*Pairs or Small Groups*)

Look at the following descriptions and discuss what kind of place they describe:

"Mountain-climbing cars are built on a slant similar to the angle of a hat-brim of a man who doesn't want to be recognized."

"Nicole was up in her head now, cool as cool... as deliberate as a man getting drunk after battle."

"We'll live near a warm beach where we can be brown and young together."

Brainstorm:

For Quote 1 Why does the author use this architectural detail to describe Dick's mood? Is he trying to hide from his professional duty or from his feelings?

For Quote 2 What does this tell us about Nicole's mental state after her first romantic encounter with Dick?

For Quote 3 Does this sound like a realistic plan for a doctor and a patient, or a dream that might lead to a "superficial" life?

After your discussion, share your ideas with classmates.

Before reading, discuss:

If a very wealthy family "buys" a doctor to take care of a relative, who has the power in that relationship?

Can a patient truly know if they love their doctor, or are they just in love with their "saviour"?

Can a scientist stay focused on "the greatest work" when they are surrounded by millions of dollars and constant travel?

Exercise 2. Matching Task (*Pairs or Individual Work*)

Match the **words** from the text with their **definitions**.

Word	Definition
1) Dissatisfaction	a) Lack of satisfaction; a feeling that something is not good enough
2) Sonorous	b) The quality of being clever, original, and inventive
3) Ingenuity	c) Closeness in space or time; proximity
4) Eccentric	d) Unconventional and slightly strange (as Dick describes a schizoid)
5) Metamorphosis	e) Deep, full, or imposing in sound
6) Propinquity	f) A sudden change in form or character (often psychological)
7) Monumental	g) Not having or showing the necessary skills to do something successfully
8) Incompetent	h) Impossibly high, impressive, or great in style (like a title)

Extension: Use 3-4 of these words in your own sentences.

Exercise 3. Gap-Fill Task (*Individual or Small Groups*)

Complete the sentences with the correct word from the box.

Word Bank: *Dissatisfaction, Sonorous, Ingenuity, Eccentric, Metamorphosis, Propinquity, Monumental, Incompetent*

1 After seeing Nicole in the Rolls-Royce, Dick experienced a vast _____, feeling that his emotions were used unfairly.

2 He planned a new book with a _____ title in German to make it sound more professional.

3 Dick was impressed by the _____ of the funicular's cable system on the eighty-degree slope.

4 He tried to explain to Baby that Nicole was a "permanent _____," not necessarily "crazy."

5 Baby Warren's name caused a psychological _____ in people who heard it, due to her family's great wealth.

6 Dick was furious at Baby's request, suspecting she was using "sweet _____" to throw him and Nicole together.

7 The title of Dick's new work looked _____ in German, covering fifteen hundred cases.

8 Later, during her relapse, Nicole felt she was in the hands of _____ who didn't understand her.

Challenge: Find these words in the text and check how they are used in context.

While-Reading Tasks: Comprehension and Analysis Tasks:

Exercise 1. Multiple-Choice Questions

Choose the correct answer for each question.

1 Why does Dick feel "vast dissatisfaction" at the beginning of Chapter VIII?

- a) His book was rejected by the German publisher.
- b) He feels that Nicole's emotions were used unfairly and fears for his own.
- c) He lost his bicycle on the way to Montreux.
- d) He found out that Baby Warren is richer than him.

2 What is different about Nicole when Dick meets her on the funicular?

- a) She is wearing a nurse's uniform.
- b) She has bobbed her hair like Irene Castle and looks like "the first morning in May." c) She is crying and asks him to take her back to the clinic.
- d) She refuses to speak to him in front of the Conte de Marmora.

3 What is Baby Warren's plan for Nicole's future in Chicago?

- a) To keep her locked in the North Side house forever.
- b) To find a "good doctor" for her to fall in love with and marry.
- c) To send her to a university to study music and languages.
- d) To let her join a circus in the South Side.

4 What happens during the storm at the hotel in Caux?

- a) The hotel's roof is destroyed by a lightning bolt.
- b) Dick and Nicole kiss, and Dick realizes they are now "inseparable."
- c) Baby Warren finds them and threatens to call the police.
- d) Nicole has a major relapse and has to be carried to her room.

5 How does Baby Warren truly feel about Dick Diver?

- a) She thinks he is the perfect aristocrat for her family.
- b) She finds him "toothsome" but too "intellectual" and not the correct "aristocratic stuff."
- c) She is secretly in love with him herself.
- d) She thinks he is an adventurer who only wants Nicole's money.

6 What does the "калейдоскоп" (montage) of Nicole's memories in Chapter X reveal?

- a) That they lived a very quiet, stationary life in Zurich.
- b) That their life was a series of travels (Como, Capri, Sahara) and Nicole had a second child.
- c) That Dick gave up medicine immediately after the wedding.
- d) That Nicole never got sick again after marrying Dick.

Exercise 2. Character Analysis

Analyze how the relationship changes between the characters.

Character	Earlier	Now
Dick Diver	The "intact" doctor in control	"Drunk" with love, feeling "no longer insulated"

Nicole Warren	A "waif of disaster" in a clinic	A "carnival to watch," a wife, and a mother who feels she "is probably Dick"
Baby Warren	A name in a letter	A "formidable" woman who "twitches wires" and buys people

Exercise 3. True/False Statements

Decide whether the following statements are **True (T)** or **False (F)** based on the text.

1 Dick tries to write a memorandum to convince himself that he is not emotionally involved with Nicole.

2 Nicole and the Conte de Marmora act with "young intimacy" on the funicular.

3 Baby Warren believes Nicole's illness was caused by a shock involving a boy.

4 In the hotel salon, Dick and Nicole use the room's "fabled acoustics" to speak to each other from corner to corner.

5 Dick is a direct descendant of a man named "Mad Anthony Wayne."

6 Nicole thinks it is "wonderful to be just like everybody else" after she marries Dick.

7 Dick refuses to have anything to do with Nicole's Warren money at first.

8 After her second child, Topsy, is born, Nicole's world "gets dark again" (she relapses).

9 The Divers bought their house on the Riviera using a secret German spy.

10 At the end of Chapter X, Nicole is translating a recipe for "Chicken à la Maryland."

Exercise 4. Detailed Comprehension

Answer the following questions based on the text. Try to use your own words where possible, or support your answers with short quotes.

1 Why does Dick feel "frightened" at the tram station and later "suspended" like the funicular?

2 How does Baby Warren's "Anglophile" perspective affect her judgment of Dick?

3 Describe the scene where Nicole "turns coquette." How does she show her power over Dick?

4 What does Nicole mean when she says, "When I talk I say to myself that I am probably Dick"?

5 Why did Dick register them as "Mr. and Mrs. Diver" instead of "Doctor and Mrs. Diver" at the hotel?

After-Reading Tasks:

Discussion Questions

Discuss the following questions in pairs or small groups. Support your answers with examples from the text.

1 *The "Doctor-Buyer" Mentality.* Baby Warren thinks of buying a doctor for Nicole like one might buy a car. How does this attitude devalue Dick's professional life and his "monumental" scientific work?

2 *Transference or Possession?* Nicole says, "I've got him, he's mine." Does she love Dick as a person, or is she "consuming" his strength to stay well?

3 *The Price of "Splendor".* In Chapter X, the Divers travel constantly. Nicole says Dick is "bored with Zurich." Is the Warren money a "sanctuary" for Dick, or is it the "cauliflower" that is slowly killing his ambition?

4 *The Ending Image.* Nicole is on a tranquil beach, but she is struggling to translate a recipe and mentions "new people" (Rosemary). What does this suggest about the stability of her "perfect" life?

Chapter XI-XIII

Pre-Reading Tasks: Brainstorming and Lexical Exercises

Exercise 1. Imagining the Setting (*Pairs or Small Groups*)

Look at the following descriptions and discuss what kind of place they describe:

"My politeness is a trick of the heart."

"The sparkle of the mica was dulled by the baked ground... the lush midsummer moment outside of time was already over."

"Dick became facetious... 'So every time he hit you you considered him an even better friend?'"

Brainstorm:

For Quote 1 Dick says this to Mrs. Speers. Is being "polite" a good trait for a doctor, or can it be a way to hide one's true, selfish feelings?

For Quote 2 How does the changing weather (the end of summer) reflect the end of Dick's "crush" on Rosemary and the return to his difficult reality with Nicole?

For Quote 3 Dick's father taught him Southern manners. Do you think "good manners" are a shield that protects us, or a mask that prevents others from seeing our pain?

After your discussion, share your ideas with classmates.

Exercise 2. Matching Task (*Pairs or Individual Work*)

Match the **words** from the text with their **definitions**.

Word	Definition
1) Discrepancy	a) Involving or requiring strenuous effort; difficult and tiring
2) Atrophy	b) Relating to a person's outward character or the "mask" they show to the world

3) Arduous	c) Of a difficulty or obstacle) impossible to overcome
4) Renunciation	d) To work on a book or project by adding more detail or information
5) Amplification	e) A lack of compatibility or similarity between two or more facts
6) Insuperable	f) Treating serious issues with inappropriate humor; flippant
7) Persona	g) The formal rejection of something, typically a belief, claim, or course of action
8) Facetious	h) To decrease in size, strength, or importance through lack of use

Extension: Use 3-4 of these words in your own sentences.

Exercise 3. Gap-Fill Task (*Individual or Small Groups*)

Complete the sentences with the correct word from the box.

Word Bank: *Discrepancy, Atrophy, Arduous, Renunciation, Amplification, Insuperable, Persona, Facetious*

1 Dick felt a growing _____ between the luxury of his life and his need to be a serious scientist.

2 He feared that his scientific skills would _____ if he spent all his time entertaining Nicole's wealthy friends.

3 Keeping up a "perfect front" before Nicole became more _____ and tiring for Dick every year.

4 Baby Warren felt she had made a gesture of _____ by joining the Divers in a "simple" Swiss school town.

5 Volume II of Dick's work was intended to be a great _____ of his earlier theories.

6 Franz believed that the chance to buy the Braun clinic was _____ an opportunity they couldn't miss.

7 Mrs. Speers noted that the wisdom Rosemary got from her mother was molded into her _____, or public mask.

8 Dick became _____ during the sleigh ride, mocking the young Englishman's story about a boxing match.

Challenge: Find these words in the text and check how they are used in context.

While-Reading Tasks: Comprehension and Analysis Tasks:

Exercise 1. Multiple-Choice Questions

Choose the correct answer for each question.

1 What does Dick confess to Mrs. Speers in the Café des Alliés?

- a) That he wants to divorce Nicole.
- b) That he is in love with Rosemary Hoyt.
- c) That he is moving back to America in August.
- d) That he hates his father's Southern manners.

2 How does Dick feel about the "growing luxury" of his life at Villa Diana?

- a) He is proud of it and wants to show it off.
- b) He resents it and feels a discrepancy between luxury and his professional work.
- c) He thinks it is the only thing keeping Nicole sane.
- d) He wants Baby Warren to pay for even more expensive furniture.

3 What happens to Nicole in the garden while Dick is playing "Tea for Two"?

- a) She starts to dance and sing with him.
- b) He realizes she will guess his nostalgia for the past fortnight with Rosemary.
- c) She tells him she wants to buy a new Rolls-Royce.
- d) She falls asleep under the influence of luminol.

4 Why did Baby Warren join the Divers in Gstaad?

- a) She wanted to help Dick with his medical research.
- b) She felt it was a "renunciation" (sacrifice) of her usual expensive lifestyle.

- c) She wanted to tell Nicole that they had inherited \$300,000 each.
- d) She was looking for a husband among the Russian doctors.

5 What "marvellous plan" does Franz Gregorovius propose to Dick in Gstaad?

- a) To move to America and start a clinic for billionaires.
- b) To buy the old Braun clinic on the Zugersee together.
- c) To write a book for "laymen" together.
- d) To leave Nicole and travel to Africa.

6 What is Dick's reaction to Baby's interest in the clinic project?

- a) He is grateful for her financial help.
- b) He is irritated by her "rich insolence" and feels that the Warrens "own" him.
- c) He immediately agrees to use Nicole's money to buy the clinic.
- d) He tells her that he has a tenth of the money needed.

Exercise 2. Character Analysis

Analyze the metaphors the author uses to describe the characters' internal states

Character	The Metaphor / Quote	Analysis
Dick Diver	"His politeness is a trick of the heart"	He uses manners to hide his internal "coldness" and exhaustion
Nicole Warren	"Marks of suffering... comparable to the loss of a finger"	Her trauma is not a "scar" that heals, but a permanent part of her missing self
Baby Warren	"A compendium of all the discontented women"	She is wealthy and powerful but "alien from touch" and emotionally isolated

Exercise 3. True/False Statements

Decide whether the following statements are **True (T)** or **False (F)** based on the text.

- 1 Mrs. Speers believes that Rosemary's love for Dick did her no harm.
- 2 Dick believes his manners are a protest against how unpleasant selfishness *looks*, not how unpleasant it *is*.
- 3 Nicole was very upset by the incident with the "Negroes" in Paris.
- 4 Dick owns the Villa Diana and all the grounds around it.
- 5 Dick travels third-class when he is alone to maintain some financial independence.
- 6 Baby Warren tells Nicole and Dick that they have inherited \$300,000 each from their mother's property.
- 7 Franz Gregorovius thinks he is a "genius" and Dick is just "competent."
- 8 Nicole jokes that she is enough "mental disorder" for Dick and he doesn't need a clinic.
- 9 At the end of the holiday, Dick tells Franz he is not interested in the clinic project.
- 10 Dick feels that "good manners" are often used to feed people's vanity instead of respecting them.

Exercise 4. Detailed Comprehension

Answer the following questions based on the text. Try to use your own words where possible, or support your answers with short quotes.

- 1 Why does Dick feel he must keep up a "perfect front" before Nicole "now and to-morrow, next week and next year"?
- 2 What does Dick mean when he says the life of a "suck" (a person who is easily fooled or used) is as short as a machine-gunner in the war?

3 Describe the "financial independence" Dick tries to maintain. Why is it becoming more difficult for him?

4 How does Baby Warren's "Anglophilia" (love for England) affect her behavior toward the men in Gstaad?

5 Why does Dick feel "frightened" at the tram station at the end of Chapter XII?

After-Reading Tasks:

Discussion Questions

Discuss the following questions in pairs or small groups. Support your answers with examples from the text.

1 Franz wants to buy a clinic using Warren money. Dick feels that the Warrens "own him." Is it possible for Dick to be a "theoretician and brilliant consultant" if his wife's sister is essentially his boss?

2 Dick argues that "good manners are an admission that everybody is so tender that they have to be handled with gloves." Do you agree that being "too polite" prevents us from seeing the truth about people?

3 The text says there is "no such thing" as a scar in the life of an individual—only open wounds. How does this explain Nicole's "unmotivated smiles" and sudden relapses (like the bathroom key incident)?

4 The End of Independence: At the end of Chapter XIII, Dick admits they are "turning in a circle." Why does he decide that moving to a clinic in Zurich might be the best thing, even if it means losing his freedom?

Chapter XIV-XVII

Pre-Reading Tasks: Brainstorming and Lexical Exercises

Exercise 1. Imagining the Setting (*Pairs or Small Groups*)

Look at the following descriptions and discuss what kind of place they describe:

"Nicole was alternately a person to whom nothing need be explained and one to whom nothing COULD be explained."

"The faces of the patients here wore the expression of one who had just sighed profoundly... not in a line as with normal people but in the same circle."

"Dick's lungs burst for a moment with regret for Abe's death, and his own youth of ten years ago."

Brainstorm:

For Quote 1 How does this "split" personality make Dick's job as a husband and doctor nearly impossible?

For Quote 2 What does the metaphor of the "circle" tell us about the nature of mental illness compared to "normal" thinking?

For Quote 3 Why does the news of Abe North's violent death feel like the end of an era for Dick?

After your discussion, share your ideas with classmates.

Exercise 2. Matching Task (*Pairs or Individual Work*)

Match the **words** from the text with their **definitions**.

Word	Definition
1) Equanimity	a) A person who lives in a city or town; a middle-class citizen
2) Ratiocination	b) The use of clever but false arguments, especially with the intention of deceiving

3) Disavowal	c) The denial of any responsibility or support for something
4) Sophistry	d) Moving or tending to move toward a center (the opposite of centrifugal)
5) Proficiency	e) The process of exact thinking or logical reasoning
6) Amorphous	f) Mental calmness and composure, especially in a difficult situation
7) Burghers	g) Skill or expertise in a particular activity or field
8) Centripetal	h) Lacking a clear structure or focus; shapeless

Extension: Use 3-4 of these words in your own sentences.

Exercise 3. Gap-Fill Task (*Individual or Small Groups*)

Complete the sentences with the correct word from the box.

Word Bank: *Equanimity, Ratiocination, Disavowal, Sophistry, Proficiency, Amorphous, Burghers, Centripetal*

1 The patient with nervous eczema claimed she could accept her pain with _____ if she knew what she had done to deserve it.

2 For the patients, thinking was not a straight line but a circular _____, going round and round forever.

3 When Dick asked about the children at the fair, he was met with blank _____ from the people in the booths.

4 Dick expected the American delegates at the congress to use novel _____ to confuse their European colleagues.

5 Nicole's madness made the world feel _____, as if reality was melting and losing its shape.

6 The streets of Munich were filled with _____, veterans, and aristocrats laying wreaths for the dead.

7 Dick felt his clinic was _____, pulling him back to the center of Nicole's illness even when he wanted to escape.

8 Despite his clinical _____, Dick felt paralyzed by the dual role of being both a husband and a doctor.

Challenge: Find these words in the text and check how they are used in context.

While-Reading Tasks: Comprehension and Analysis Tasks:

Exercise 1. Multiple-Choice Questions

Choose the correct answer for each question.

1 What does Dick's dream of the fire engines and the "ghastly uprising" symbolize?

- a) His desire to go back to war.
- b) His internal "non-combatant's shell-shock" and professional exhaustion.
- c) A warning that the clinic is actually on fire. d) His childhood memories of Buffalo.

2 How does Dick describe the work of the patients in the workshops?

- a) As a highly productive factory that makes a lot of money.
- b) As a "ceaseless round" of circular thinking, like a kindergarten for adults.
- c) As a useless waste of time that he plans to stop.
- d) As the most advanced medical therapy in the world.

3 What happens at the Agiri Fair that triggers Nicole's breakdown?

- a) She sees a girl she thinks Dick is interested in and receives a deranged letter.
- b) She loses the children in a gypsy booth.
- c) Dick refuses to let her go on the Ferris wheel.
- d) She finds out that Baby Warren has sold the clinic.

4 What does Nicole do while Dick is driving the car back from the fair?

- a) She falls asleep due to the luminol.
- b) She tries to crash the car by grabbing the steering wheel.
- c) She apologizes for her behavior at the Ferris wheel.

d) She sings "Tea for Two" to the children.

5 Why does Dick go to the Psychiatric Congress in Berlin?

- a) To present his new "sonorous" textbook.
- b) To escape the stress of the clinic and be alone for a while.
- c) To find a new doctor to replace Franz.
- d) To meet Rosemary Hoyt, who is filming a movie there.

6 How did Abe North die, according to the men in Munich?

- a) He died peacefully in his sleep in Paris.
- b) He was beaten to death in a New York speakeasy.
- c) He committed suicide after his music failed.
- d) He was killed in a duel with Tommy Barban.

Exercise 2. Character Analysis

Analyze the shift in Dick's character as his "intactness" begins to fail.

Aspect	The "Riviera" Dick	The "Zugersee" Dick
Appearance	"Jaunty," "spruce," "Lothario"	"Medical aura," declining a beard, looking less "jaunty"
Perspective	Believed he could "stitch her together"	Feels he is "participating in her disintegrations"
Ambition	Wants to be the "greatest psychologist"	Wants to "abandon sickness to the sick" and just sleep

Exercise 3. True/False Statements

Decide whether the following statements are **True (T)** or **False (F)** based on the text.

- 1 Dick makes a note of his dream, calling it "non-combatant's shell-shock."

2 Lanier Diver has a great deal of respect for most adults he meets at the clinic.

3 The patient in Room 20 suffers from a condition catalogued as nervous eczema.

4 Nicole believes that Dick seduced the daughter of a former patient.

5 Dick leaves his children with a gypsy woman in a booth to go find Nicole.

6 Nicole laughs hilariously after she almost kills the family in the car accident.

7 Dick plans to attend every session of the Psychiatric Congress in Berlin.

8 Tommy Barban has recently had a portion of his skull removed by a surgeon.

9 Prince Chillicheff spent nine years hiding in Russia as a servant.

10 Abe North died after crawling to the Harvard Club (or the Racquet Club).

Exercise 4. Detailed Comprehension

Answer the following questions based on the text. Try to use your own words where possible, or support your answers with short quotes.

1 Describe the difference between how Dick and Nicole experience "time" in Chapter XIV.

2 Why does Dick feel like a "ghostly echo from a broken wall" when talking to the American painter?

3 How does the "dualism" of being a husband and a psychiatrist paralyze Dick's faculties during the fair?

4 What is the significance of the "mad hand clutching the steering wheel"? How does it change Dick's view of Nicole?

5 Why does Tommy Barban say Dick doesn't look as "jaunty" as he used to? What does this reveal about Dick's decline?

After-Reading Tasks:

Discussion Questions

Discuss the following questions in pairs or small groups. Support your answers with examples from the text.

1 *Dick says he cannot watch Nicole's disintegrations without "participating in them."* Is it possible for a caregiver to remain healthy when the person they love is permanently ill?

2 *Abe was once a brilliant musician; now he is dead in a "sordid" way.* How does his death foreshadow (predict) what might happen to Dick's own "brilliant" career?

3 *Dick believes that "exploration" of consciousness is only for those with "peasant blood" who can take punishment.* Do you agree that the "rich and fragile" are not strong enough for the "tough game" of life?

4 *The clinic looks like a country club with workshops and sunlight, but inside it is a place of "ceaseless circles."* Is it better for patients to live in a "beautiful lie" or a "functional hospital"?

Chapter XVIII-XX

Pre-Reading Tasks: Brainstorming and Lexical Exercises

Exercise 1. Imagining the Setting (*Pairs or Small Groups*)

What atmosphere do they create and what do they say about the characters' inner state:

"Good-by, my father—good-by, all my fathers."

"Dick had been at an emotional peak at the time of the previous encounter; since then there had been a lesion of enthusiasm."

"Now she lowered the lights for love. Why else should she want to shut off his view of her?"

Brainstorm:

For Quote 1 Why does Dick say "all my fathers" at the churchyard in Virginia? Does he feel he is burying more than just one person?

For Quote 2 What is a "lesion"? How does this medical term describe the change in Dick's soul since he first met Rosemary?

For Quote 3 Does this act of lowering the lights suggest true intimacy or a desire to hide the reality of who they have become?

After your discussion, share your ideas with classmates.

Before reading, discuss:

1 How does the death of a parent change a person's sense of "protection" in the world, even if they are an adult?

2 Dick is proud of his "gentleman" father but feels "swallowed up like a gigolo" by the Warren money. Is it possible to regain one's honor once it has been "locked in a safety-deposit vault"?

3 Rosemary has grown from a "little girl" to a "woman of the world." Can a relationship based on a "childish infatuation" survive in the real, cynical world of adults?

Exercise 2. Matching Task (*Pairs or Individual Work*)

Match the **words** from the text with their **definitions**.

Word	Definition
1) Detachment	a) The reappearance of a characteristic of a remote ancestor (a "throwback")
2) Atavism	b) Pressing; demanding; requiring immediate attention
3) Fatuous	c) A region in an organ or tissue which has suffered damage (used here metaphorically for the soul)
4) Metamorphosis	d) Failing to produce the intended result; unsuccessful
5) Lesion	e) Silly, pointless, or foolish in a self-satisfied way
6) Vitality	f) A change of the form or nature of a thing or person into a completely different one
7) Abortive	g) To be full of energy, life, and spirit
8) Exigent	h) A feeling of objective distance or lack of emotional involvement

Extension: Use 3-4 of these words in your own sentences.

Exercise 3. Gap-Fill Task (*Individual or Small Groups*)

Complete the sentences with the correct word from the box.

Word Bank: *Detachment, Atavism, Fatuous, Metamorphosis, Lesion, Vitality, Abortive, Exigent*

1 Walking in the garden after his father's death, Dick thought about Nicole with _____, loving her for her best self from a distance.

2 In the Virginia churchyard, Dick felt a sense of _____, connecting with the "spare violent bodies" of his 17th-century ancestors.

3 The voices at the train station in Westmoreland County seemed lovely and _____, full of the simple sounds of the South.

4 The Warren name caused a psychological _____ in people, making them treat Baby and Nicole like royalty.

5 Dick realized that since his last meeting with Rosemary, there had been a _____ of his enthusiasm for life.

6 Albert McKisco realized he had more _____ than many men of superior talent, which helped him become successful.

7 Rosemary described her previous attempts at love as _____, producing no real or lasting results.

8 Rosemary's presence made _____ demands on Dick, as if she wanted to take a part of him away with her.

Challenge: Find these words in the text and check how they are used in context.

While-Reading Tasks: Comprehension and Analysis Tasks:

Exercise 1. Multiple-Choice Questions

Choose the correct answer for each question.

1 What selfish thought does Dick have immediately after reading the telegram about his father's death?

- a) How much money will I inherit?
- b) How will this affect me now that my earliest protection is gone?
- c) Should I tell Nicole or keep it a secret?
- d) Will I have to move back to Buffalo?

2 How does Dick feel when he buries his father in Virginia?

- a) He feels that he has many ties left in the South.
- b) He feels a connection to his "fathers" from the 17th century but believes he will never return.
- c) He is angry that his father lived such a "poor" life.
- d) He wishes he could move the body to Switzerland.

3 What has changed about Albert McKisco when Dick meets him on the ship?

- a) He has become even more insecure and annoying.
- b) Success has improved and humbled him; he has lost his sense of inferiority.
- c) He has given up writing to become a doctor.
- d) He is traveling to Russia to join Tommy Barban.

4 How does Rosemary look to Dick when he first sees her in the lobby of the Hotel Quirinal?

- a) Tired, old, and no longer beautiful.
- b) Like a young horse dosed with oil – groomed, confident, and "shocking."
- c) She is crying because her movie was cancelled.
- d) She is wearing black pajamas and looks "pathological."

5 What does Rosemary admit about her "virginity" in Chapter XX?

- a) She is still a virgin and waiting for Dick.
- b) She "sings" a denial, implying she has had many lovers, but calls the experiences "abortive."
- c) She admits she is married to Nicotera.
- d) She says she wants to remain a "case in psychology" for him.

6 What is the "poetic justice" Rosemary refers to when lying on the bed with Dick?

- a) That Dick's father died before they could meet.
- b) That the man who was her "ideal" for years is finally the one with her.
- c) That Nicole is now the one who is alone.
- d) That she is a famous actress while Dick is a "failed" doctor.

Exercise 2. Character Analysis

Analyze how the characters view each other versus the reality of their situation.

Character	View of the Other	The Harsh Reality
Rosemary	Dick is her "heroic ideal," an "unending" source of strength	Dick is unshaven, exhausted, and has lost his "vitality"
Dick	Rosemary is an "angel," a "precious shell" of youth	Rosemary is a "woman of the world" who has had many lovers and lives in a "turbulent" movie family
McKisco	Dick was a man to be envied and dueled with	Dick is now just a "traveling acquaintance" who seems tired

Exercise 3. True/False Statements

Decide whether the following statements are **True (T)** or **False (F)** based on the text.

- 1 Dick refuses to eat the dessert called "kaiser-schmarren" in Innsbruck.
- 2 Dick feels that his "arsenal" (his talents and strength) is locked in the Warren safety-deposit vaults.
- 3 Dick's father was a very wealthy man who left a huge fortune to his son.
- 4 Dick believes that his father was "very much the gentleman" but lacked "get-up-and-go."
- 5 Albert McKisco's success is psychologically based on his duel with Tommy Barban.

6 Rosemary is in Rome filming a movie called *The Grandeur that was Rome*.

7 Dick stands on his hands in his hotel room to "limber himself up" before seeing Rosemary.

8 Collis Clay tells Dick that Rosemary has "some of these Roman boys tied up in bags."

9 Dick finds the movie set in the forum to be smaller than the actual Roman forum.

10 At the end of Chapter XX, the infatuation that began on the beach is finally "accomplished."

Exercise 4. Detailed Comprehension

Answer the following questions based on the text. Try to use your own words where possible, or support your answers with short quotes.

1 Why does Dick feel "inept and uncertain" when he sees the woman in the garden in Innsbruck?

2 How did Dick's father save him from being "spoiled" by his mother?

3 What does Dick mean when he says he has "too many unplayed trumps in his hand" regarding the rich?

4 How does the "lesion of enthusiasm" affect Dick's ability to love Rosemary compared to four years ago?

5 Describe the atmosphere on the movie set. Why does it feel like a "great turbulent family" to Dick?

After-Reading Tasks:

Discussion Questions

Discuss the following questions in pairs or small groups. Support your answers with examples from the text.

1 Dick admits he was "swallowed up" by the Warren money. Can a man of Dick's intelligence ever truly be happy if he feels his "arsenal" is owned by someone else?

2 Dick's father represented "honor, courtesy, and courage." Now that he is gone, is Dick more likely to lose his moral way? Does Rosemary represent a "substitute" for the protection he lost?

3 In Rome, Dick is "unshaven" and his "collar is crumpled." He drinks gin and cocktails to forget his dissatisfaction. Is he still a "Doctor of Medicine," or has he become one of the "broken people" he used to treat?

4 Rosemary says it would be poetic justice if Dick were the one to take her. Is their relationship a "victory" for their love, or a "tragedy" for Dick's marriage and his professional ethics?

Chapter XXI-XXIII

Pre-Reading Tasks: Brainstorming and Lexical Exercises

Exercise 1. Imagining the Setting (*Pairs or Small Groups*)

Discuss the following quotes. How do they reflect the change in Dick's character and Baby's attitude toward him?

"I guess I'm the Black Death... I don't seem to bring people happiness any more."

"He had Permitted his arsenal to be locked up in the Warren safety-deposit vaults."

"She had the satisfaction of feeling that... they now possessed a moral superiority over him."

Brainstorm:

For Quote 1 Why does Dick call himself the "Black Death"? How does this contrast with his earlier image as a "healer"?

For Quote 2 This quote from previous chapters echoes here. In Rome, Dick acts with violence. Is this violence an attempt to break out of the "vault" of the Warren money?

For Quote 3 Why does Baby feel "satisfaction" when Dick is beaten and in jail? Does she care more about his health or about her power over him?

After your discussion, share your ideas with classmates.

Before reading, discuss:

1 Dick fights with taxi drivers and police. Is this just a drunken brawl, or is it a sign of a deeper "American" frustration with the "old world" of Europe?

2 Baby is shocked that the American Embassy won't immediately release Dick. Do wealthy people sometimes feel that the laws of other countries shouldn't apply to them?

3 After this beating, Dick realizes he will be "a different person henceforward." Can a person's "self" be destroyed by a single night of humiliation?

Exercise 2. Matching Task (*Pairs or Individual Work*)

Match the **words** from the text with their **definitions**.

Word	Definition
1) Truant	a) Difficulty to find, catch, or achieve; hard to pin down
2) Preposterous	b) In a way that suggests something bad is going to happen; ominously
3) Prurient	c) Contrary to reason or common sense; utterly absurd or ridiculous
4) Elusiveness	d) Having or encouraging an excessive interest in sexual matters
5) Reproachful	e) Insulting, abusive, or highly critical language
6) Invective	f) To express or feel sharp disapproval or criticism of (someone) because of their actions
7) Portentously	g) Total lack of power, ability, or strength
8) Impotence	h) A person who stays away from work or duty without leave or explanation

Extension: Use 3-4 of these words in your own sentences.

Exercise 3. Gap-Fill Task (*Individual or Small Groups*)

Complete the sentences with the correct word from the box.

Word Bank: *Truant, Preposterous, Prurient, Elusiveness, Reproachful, Invective, Portentously, Impotence*

1 Dick felt he was playing _____ to the clinic by staying in Rome with Rosemary instead of returning to his patients.

2 Baby's remark that Nicole's happiness could be "arranged" with someone else was so _____ that Dick laughed out loud.

3 Dick's curiosity about Rosemary's past lovers felt almost _____, as if he were seeking a painful excitement.

4 Rosemary achieved a certain _____ in her speech, making the most simple remarks seem full of hidden meaning.

5 Dick spoke to Nicole in a _____ note, trying to make her feel guilty for believing the deranged letter.

6 The taxi drivers in Rome delivered short bursts of _____ and anger against Dick at the police station.

7 The police captain spoke _____, warning Dick that he was drunk and must pay the fare.

8 Baby felt a sense of hysterical _____ when she realized the American Embassy would not help her at 4:00 AM.

Challenge: Find these words in the text and check how they are used in context.

While-Reading Tasks: Comprehension and Analysis Tasks:

Exercise 1. Multiple-Choice Questions

Choose the correct answer for each question.

1 What does Dick realize about his feelings for Rosemary in Chapter XXI?

- a) He is more in love with her than ever before.
- b) She is just a "romantic memory" and his real girl is Nicole.
- c) He wants to marry her and move to Hollywood.
- d) He wants to hire her as a nurse for the clinic.

2 What is Baby Warren's "new" opinion on how to treat Nicole?

- a) She wants Nicole to stay in the clinic for another ten years.
- b) She wants Nicole to live in London with "well-balanced English people."

- c) She thinks Nicole should become an actress like Rosemary.
- d) She wants to take Nicole back to the North Side of Chicago.

3 Why does Dick get into a fight with the taxi drivers in Rome?

- a) They stole his wallet and his passport.
- b) He refuses to pay 100 lire for a half-mile ride and slaps a man.
- c) They insulted Rosemary Hoyt's latest movie.
- d) He thought they were the same men who killed Abe North.

4 What happens when Dick is at the police station the first time?

- a) He apologizes and pays the fine immediately.
- b) He hits a plainclothes detective, and the police beat him severely.
- c) He meets Collis Clay, who pays for his release.
- d) He convinces the captain that he is a famous doctor.

5 How does the young man at the American Embassy respond to Baby's pleas?

- a) He immediately goes to the jail to free Dick.
- b) He tells her it's a "consular matter" and won't help until 9:00 AM.
- c) He calls the Italian President to demand Dick's release.
- d) He is too drunk to understand what she is saying.

6 Why does the crowd in the courtyard hiss and boo at Dick?

- a) They recognize him as a famous American doctor who failed.
- b) They mistake him for a man who raped and killed a child.
- c) They are angry that he didn't pay the taxi drivers.
- d) They hate all Americans because of the war.

Exercise 2. Character Analysis

Analyze how the power dynamic shifts between Dick and the Warrens.

Why does Dick feel "hopeless" and "different" after the beating? How has his "Aryan pride" been destroyed?

Why is this catastrophe "satisfying" for Baby Warren in a strange way?

Dick says he doesn't bring happiness anymore. Is he now the "sickness" instead of the "doctor"?

Exercise 3. True/False Statements

Decide whether the following statements are **True (T)** or **False (F)** based on the text.

1 Dick pretends to have an engagement at the Excelsior to avoid dining with Collis Clay.

2 Baby Warren thinks the English are the "best-balanced race in the world."

3 Dick admits to Baby that he no longer loves Nicole.

4 Rosemary admits that Dick was the first man she ever cared about.

5 Nicotera is a young Italian actor who wants to marry Rosemary.

6 Dick compares the old Roman families to "bandits" who preyed on the people.

7 Dick gets into a fight with a Bahama Negro who is an orchestra leader.

8 Baby Warren finds Collis Clay sleeping naked in his hotel room.

9 The American Consul is very brave and immediately helps Baby without any pressure.

10 At the end, the doctor puts a "hopeful dressing" on Dick's injured eye.

Exercise 4. Detailed Comprehension

Answer the following questions based on the text. Try to use your own words where possible, or support your answers with short quotes.

1 Why does Dick feel that his "politeness is a trick of the heart" during his talk with Baby?

2 Describe the "nightmare" feeling Dick has when he is accused of a crime by the police.

3 How does the "pink mask" and "mustache bandage" of the man at the Embassy add to the nightmare of the scene?

4 What does Dick mean when he says he is "sharing the fate of the women who challenged men to battle"? (Referencing the patient in room 20).

5 How does Baby Warren use her "clean-sweeping irrational temper" to win over the Consul?

After-Reading Tasks:

Discussion Questions

Discuss the following questions in pairs or small groups. Support your answers with examples from the text.

1 Dick was once the man people looked to for help. Now he has to be rescued by Baby Warren and Collis Clay. Is this the end of his "heroic" identity?

2 Dick used to "sort the broken shells" of others. Now his own nose is broken "like a shingle" and his ribs are splintered. Can a doctor who is "broken" himself still treat others?

3 Dick says that in France everyone thinks they are Napoleon, but in Italy everyone thinks they are Christ. How does this reflect his frustration with Europe?

4 Baby feels she has won a "moral victory" over Dick. Does the Warren family want Dick to be healthy, or do they want him to be weak so they can control him?

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на матеріалі роману Ф. С. Фіцджеральда “Tender is the night”

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